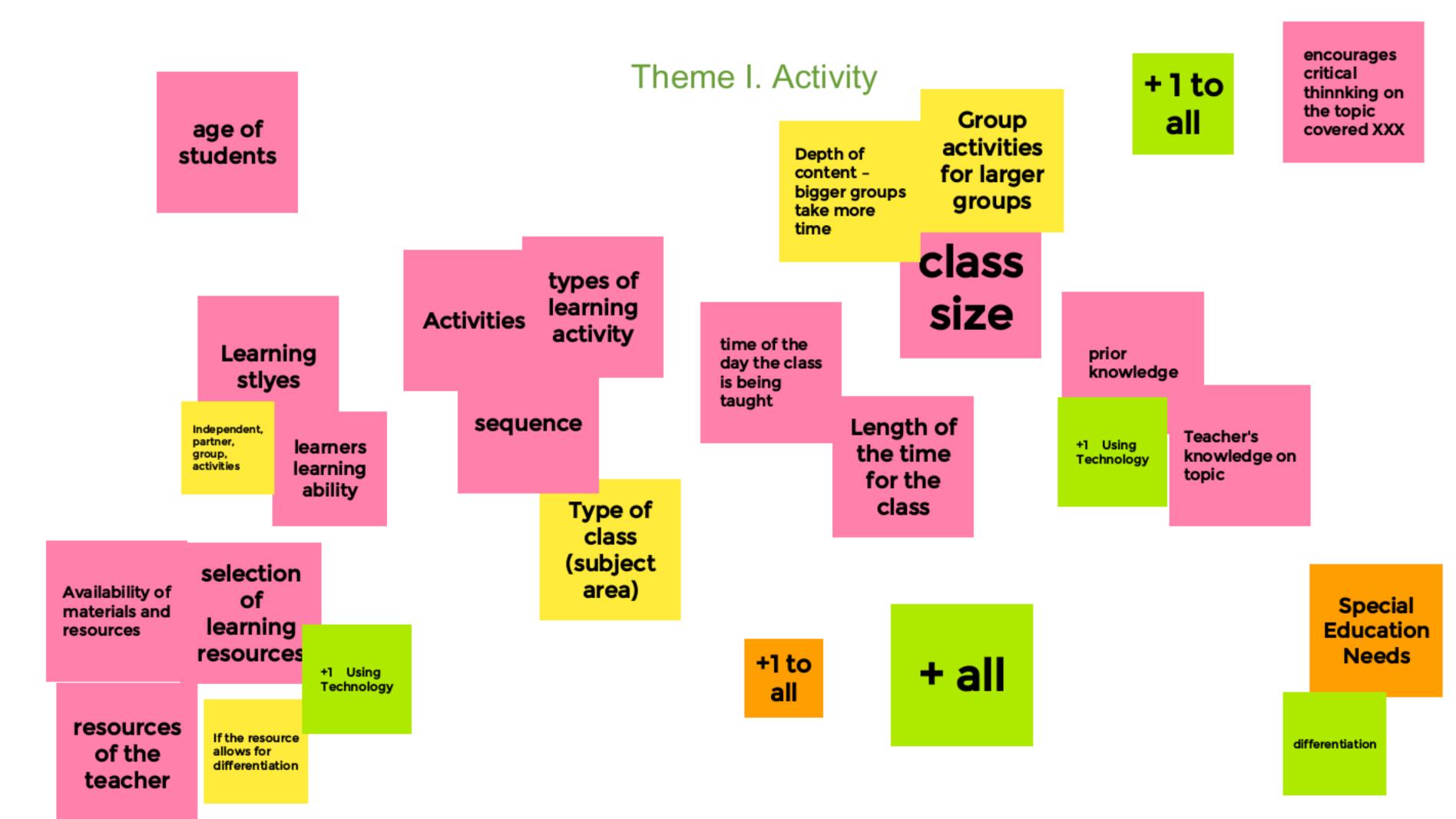
☐ Classification workshop Part I

In this session, we aim to understand how best content can/should be organised to ensure easy access for teachers. Here's how we plan to get this done:

- 1. You will be assigned to a group of 5 which will be led by a facilitator
- 2. You will be assigned two themes that appeared in the word bubble
- 3. You are required to work collaboratively and brainstorm on sub-categories that are important to these themes, by adding post-its in the Jambord slide. For example, if the domain is "Skills" the subdomains may be "Decoding," "Reading comprehension," "Writing," etc.

Some useful tips

- ☐ Think of sub-categories which you will like the main themes to be broken down into
- ☐ Think of your lesson planning process, and how these sub-categories could make your life easier



Governance (current Minister, etc.)

information

aligned with up to date practices and procedures (especially science and technology)

Current events in the Caribbean Accuracy of information (factual)

Applying to real life situations (e.g. counting money, dividing food, etc.) Theme II. Relevance/

See
"accessibility"
- landscape,
weather, food,
famous
people, etc.

Fitting the context of the lesson or topic

Drawing on background knowledge (building blocks in lower grades and gradually becoming more difficult, e.g. to apply learning later, etc.) +1 to all + 1 to all, content, cultural relevance

Context culture (see also above)

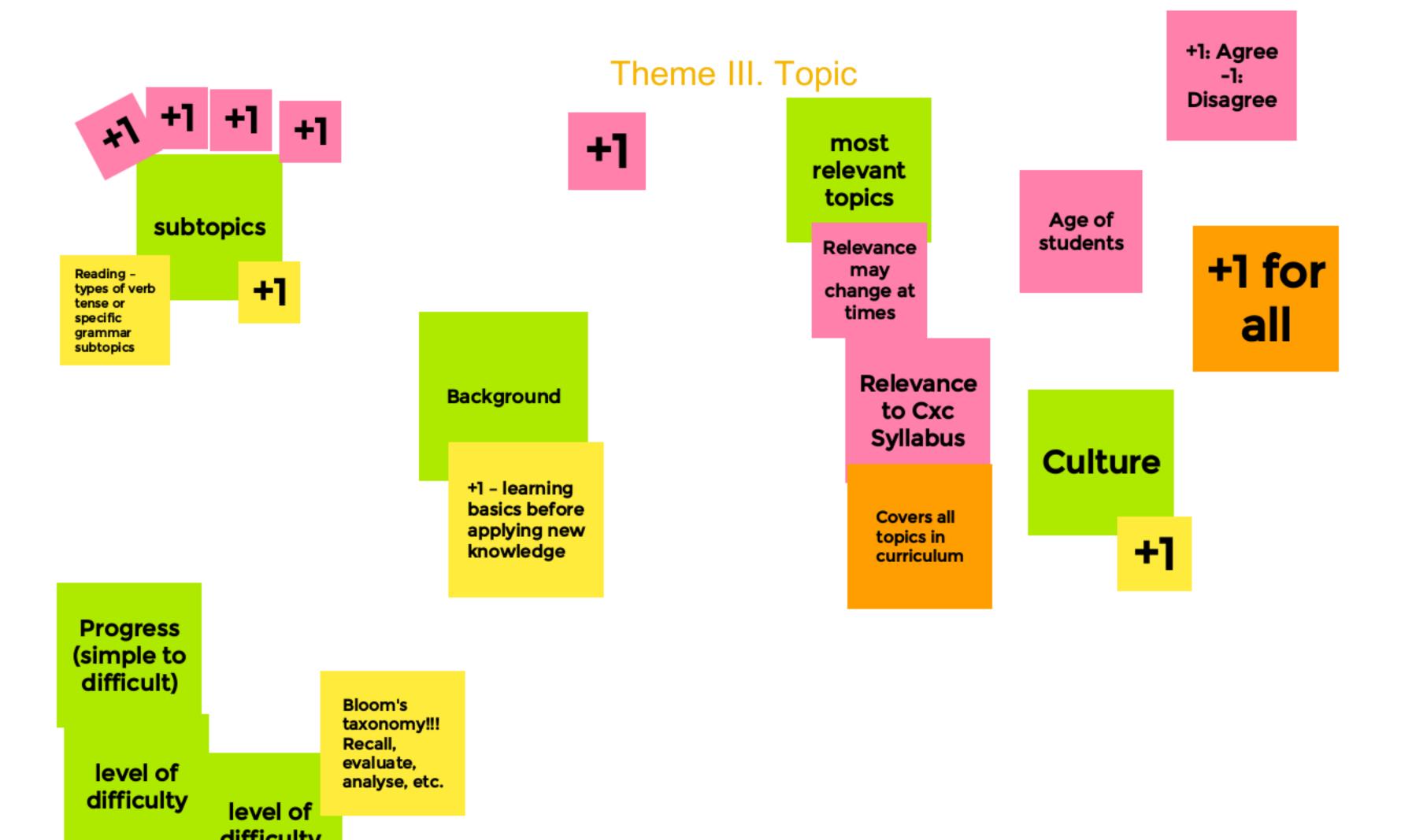
urally ropriate

+ all

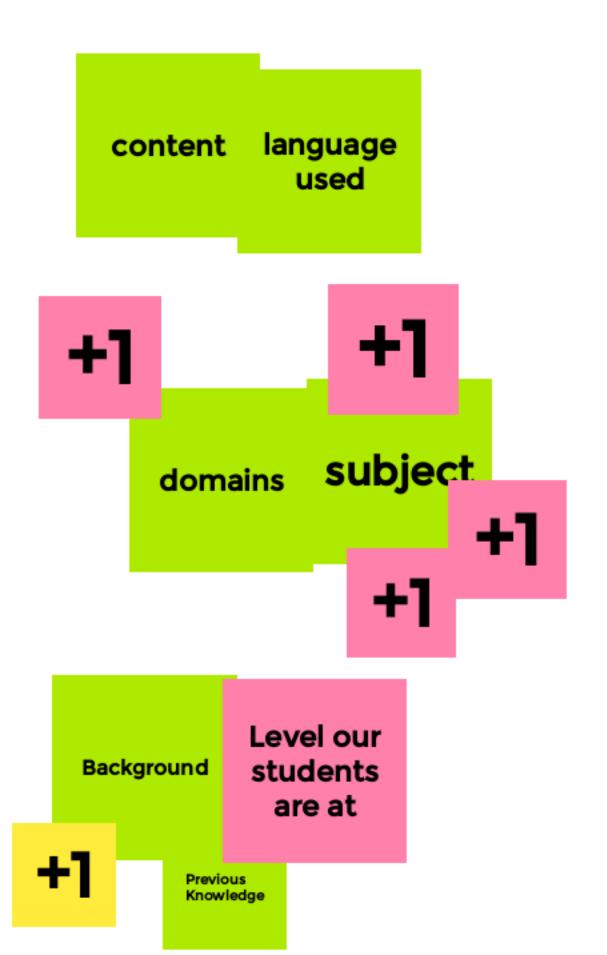
Alignment with Curriculum Aligned with the standards of the Caribbean (this is what is used to plan/guide one's lesson)

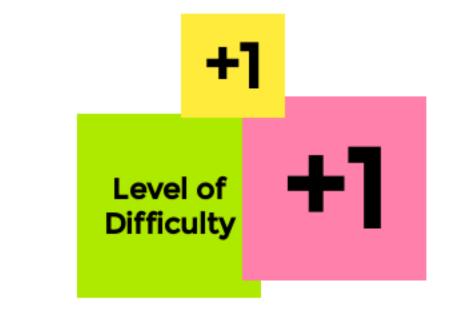
content covers learning







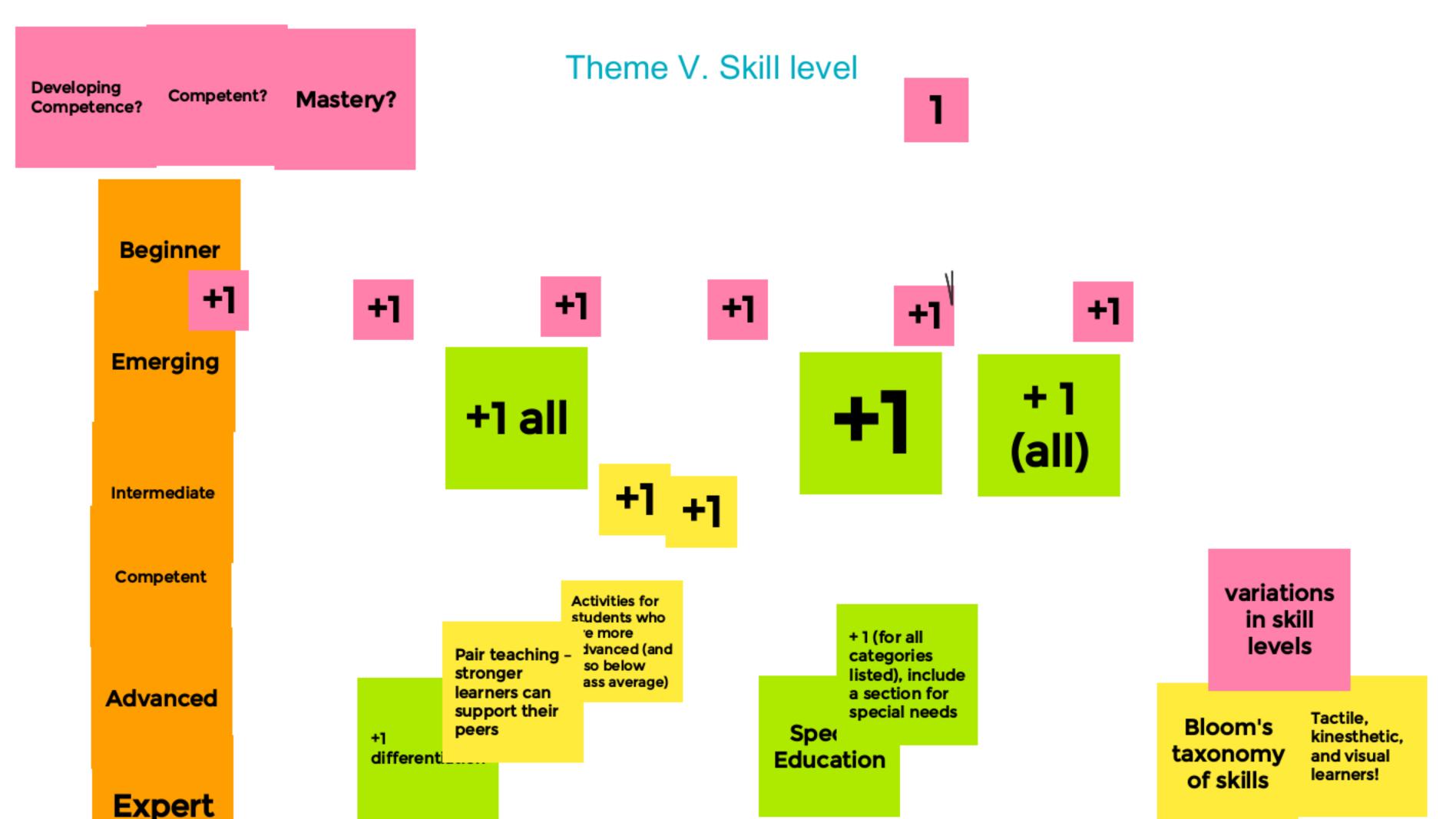


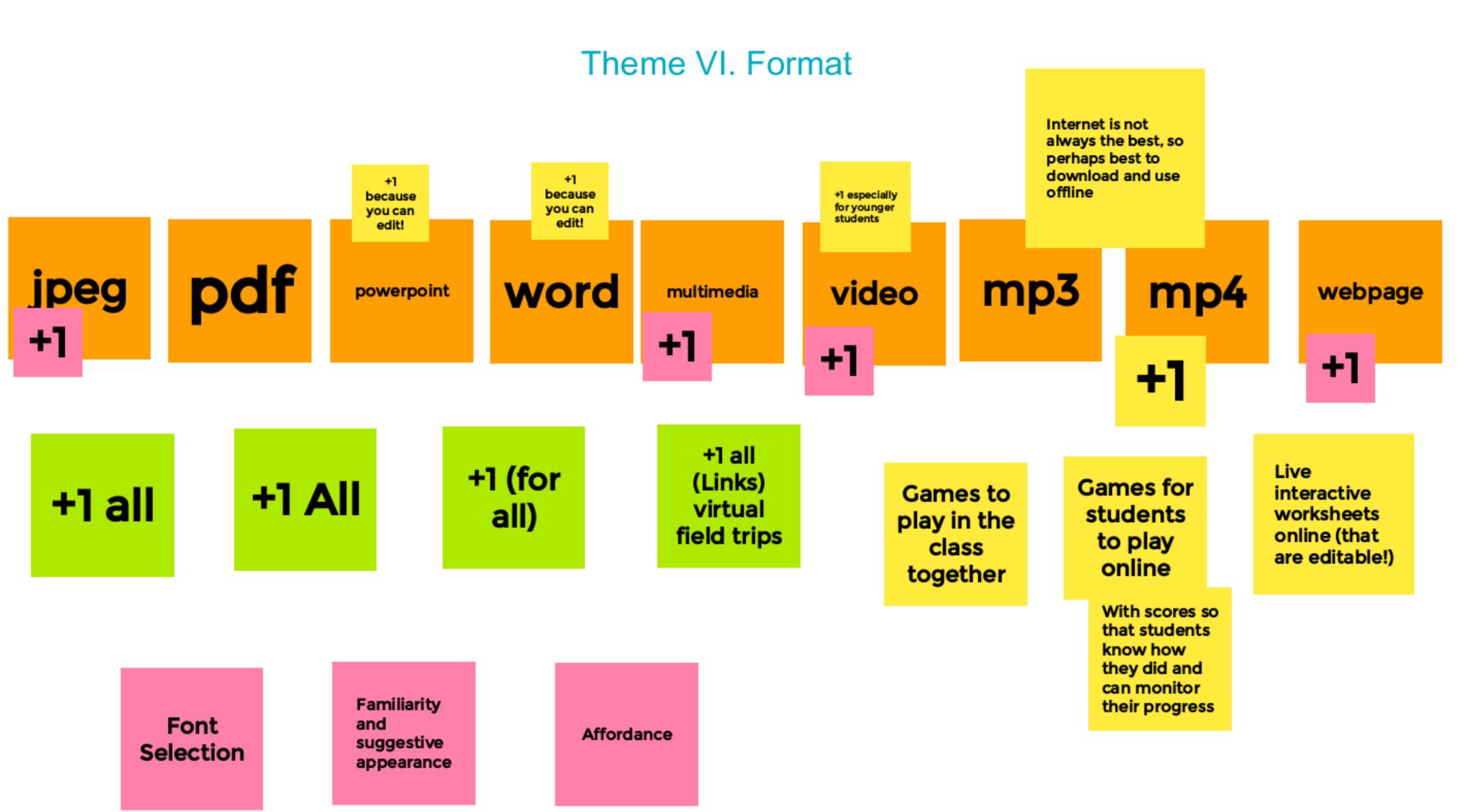






assessment





Theme VII. Subject Reading -+1 to phonics, Language Reading comprehension Story telling **Block** Usage, rhyming all (characters, grammar etc.) word Data Numeration (number handling sense or Maths Measurement Geometry number (statistics, Counting theories) graphs) Names of **Families Government** Social countries. Culture -**Communities** and family (for upper continents Festivals and studies grades) celebrations types and oceans **Plants** ecosystems, matter Types of and earth +1 other topics and materials, Science animals (living : Life science resources, diversity science Earth & Space and classification. vs. non-living) systems, weather Active living The Health Food and (exercise Healthy Senses and nutrition/diet body relationships

wellness

Other Subjects: Music, Physical ED, Arts, History, Geography, writing, Information Vocabulary Technology +1 all +1 other topics: Economy government Tourism and Leadership trade (for **Patriotism** upper grades) Location

> Hygiene and sanitation

and rest)



Downloadable or able to convert to another file form

Theme VIII. Accessibility

Printable

Editable

Relevance

Answers are provided

At

grade

level.

able to fill in worksheets with answers

Students are

Attractive for age of children (e.g. younger kids)

Pictures. colors. images

> Larger print size and clear/legible font

Offline access

Licensing

availability online and offline

Move | or rearrange content

> To the community where I teach (the country and culture)

Food and fruit that is familiar

Weather and environment (e.g. "we don't experience snow"). rains and hurricanes, drought,

pigs, monkeys, dogs, cats, pelicans, frogs, fish, etc.) - no monkeys in Antigua or St. Lucia or St. Vincent

Animals (horses,

Traditional games

marbles, etc.) - not

Lucia (this happens

in October during

culture month)

necessarily in St.

(hopscotch,

Login/Account creation requirements

Internet access

Text to speech capability for SPED children

+1 to all al.

+1 all

Landscapes (forests in Guyana, Pitons in St. Lucia, etc.)

"Books or stories they can relate to because they have been exposed to it"

New social studies textbook (K-4/5) in Antigua starting to

Persons (famous

Caribbean, females

Martin Luther King

and males) - not just

people from

Legibility of images

☐ Classification workshop Part I: Round 2

Instructions

Each breakout room will now respond to the previous group's subdomains. You will have the opportunity to add "+1" post-its to the subdomains you find important, or create new post-its for additional subdomains.

Remember: Each breakout room should use post-its in the colour they are assigned, so that we can later compare.

Categorisation Part 2

In this stage you will be required to rank the domains previously discussed in order of importance.

You will be divided into new breakout rooms.

Each group will receive a link to a Jamboard with 8 post-its indicating the 8 subthemes from the previous activity.

1-2 participants from each group will then be asked to share their reflections or summarize what was discussed in their small group to the plenary in 2 minutes or less.

You may only use green post-its

Group A: Callista

1: Grade

2: Subject

3: Topic

4: Objective 5:Skill level

6: Relevance

7: Accessibility

8: Format

9:Activity

You may only use orange post-its

Group B: Gigi



Grade

Group C: Sophia

Topic Skill level Objective

Does the resource allow for differentiation?

Relevance (age level/ culture/ community)

Accessibility (readable, font size, images)

Editable

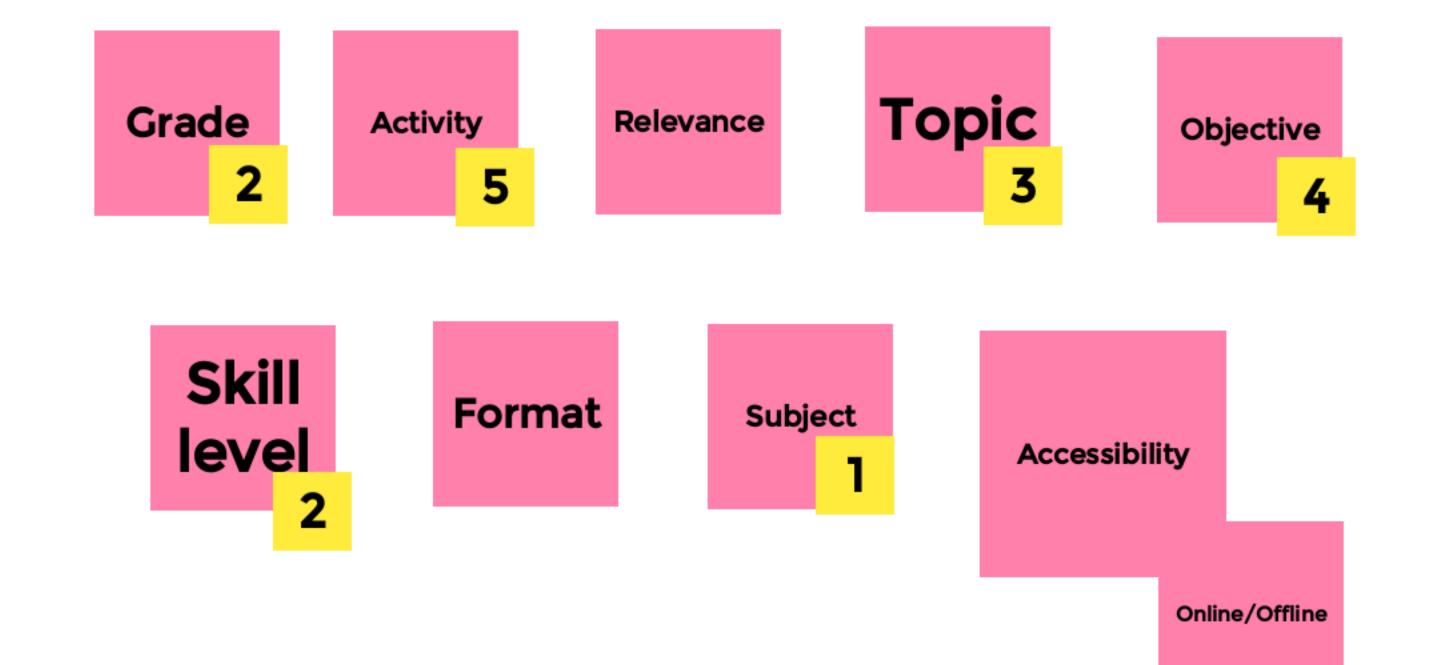
Format (doc/ pdf/ mp4/ online)

> Activity (partner, group, independent, etc.)

You may only use yellow post-its

Group D: Gill

some of the content are supplements to the main progression



You may only use pink post its

Yes

ACTIVITY -Theme 1

Group D: Gill

Theme 2: Relevance

Length of time for the class

Prior Knowledge

> current information

Availability of material/resource Size of the Class

thinking on

the topic covered

learners learning abilities

Age

Culturally

Appropriate

appropriate

Provide utility value

Selection of Learning Resources? 1. Age of Student. 2. Type of learning activity 3. Class Size 4. **Encourages LEarning Styles** critical

Age of our students

Resources of the teacher

Support knowledge Retentivity

Time of the Day the class is been taught Build relatedness.